



NW ACDA Honor Choir

SPOKANE, WASHINGTON ♥ MARCH 9–12, 2022

Jazz

JAZZ HONOR CHOIR AUDITION MATERIALS

The **Jazz Honor Choir** is open to SSAATTBB voices in high school grades 9, 10, 11, and 12. These singers may also audition for the SATB, SA, or TB Honor Choirs, but must select one ensemble if accepted into both.

Please record the necessary tracks for your voice part as indicated below. There are **three (3) required tracks** that you must record separately in order to be considered for participation in the TB Honor Choir:

Track 1: Low major scale (unaccompanied)

Track 2: High major scale (unaccompanied)

Track 3: Part singing, "Poor Butterfly" (*Record yourself singing your part of this excerpt at a medium swing tempo without accompaniment. This should demonstrate your ability to sing in this style accurately.*)

This is not the application. These materials are being provided now for preparation purposes. The entire application will be available on September 1, 2021 on www.nwacda.org. The recordings and application are due October 1, 2021.

Scroll down in this document to view audition materials for each voice part.

SOPRANO I AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Poor Butterfly" and record yourself singing the Soprano part unaccompanied at a medium swing tempo. This should demonstrate your ability to sing in this style accurately.

SOPRANO II AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Poor Butterfly" and record yourself singing the Soprano part unaccompanied at a medium swing tempo. This should demonstrate your ability to sing in this style accurately.

ALTO I AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Poor Butterfly" and record yourself singing the Alto part unaccompanied at a medium swing tempo. This should demonstrate your ability to sing in this style accurately.

ALTO II AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Poor Butterfly" and record yourself singing the Alto part unaccompanied at a medium swing tempo. This should demonstrate your ability to sing in this style accurately.

TENOR I AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Poor Butterfly" and record yourself singing the Tenor part unaccompanied at a medium swing tempo. This should demonstrate your ability to sing in this style accurately.

TENOR II AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Poor Butterfly" and record yourself singing the Tenor part unaccompanied at a medium swing tempo. This should demonstrate your ability to sing in this style accurately.

BASS I AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Poor Butterfly" and record yourself singing the Bass part unaccompanied at a medium swing tempo. This should demonstrate your ability to sing in this style accurately.

BASS II AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Poor Butterfly" and record yourself singing the Tenor part unaccompanied at a medium swing tempo. This should demonstrate your ability to sing in this style accurately.

Poor Butterfly

Medium Swing

Raymond Hubbell

Soprano
Alto
Tenor
Bass

Poor but-ter - fly _____ 'neath the blos - soms wait - ing. _____ Poor but - ter - fly, _____
Poor but-ter - fly _____ 'neath the blos - soms wait - ing _____ Poor but - ter - fly, _____
Poor but-ter - fly _____ 'neath the blos - soms wait - ing _____ Poor but - ter - fly, _____
Poor but-ter - fly _____ 'neath the blos - soms wait - ing _____ Poor but - ter - fly, _____

S
A
T
B

(fly) _____ for she loved him so. _____ But if he don't come back _____ then I'll nev - er
(fly) _____ for she loved him, loved him _____ so, _____ But if he don't come, he don't come back, _____
(fly) _____ for she loved him, loved him _____ so, _____ He don't come back, _____
(fly) _____ for she loved him, loved him _____ so, _____ He don't come back, _____

S
A
T
B

sigh or _____ cry. _____ I just must die _____ Poor but - ter - fly, _____ Good - bye. _____
sigh or _____ cry. _____ I just must die _____ Poor but - ter - fly, _____ Good - bye. _____
sigh or _____ cry. _____ I just must die _____ Poor but - ter - fly, _____ Good - bye. _____
sigh or _____ cry. _____ I just must die _____ Poor but - ter - fly, _____ Good - bye. _____