

NORTHWESTERN AMERICAN CHORAL DIRECTORS ASSOCIATION

6th-8th Grade Middle School Honor Choir Application Template

Please use this handy form template, created for your convenience, to gather the singer's personal information needed to complete the application on Submittable. This is NOT the final application. Applications must be submitted on Submittable to be considered for honor choir participation. To find the application, please go to www.nwacda.org.

APPLICANT/SINGER INFORMATION

Full Name _____

First

Last

Address _____

Street Address

Address Line 2 (optional)

City

State

Zip Code

Email Address _____

Phone Number _____

Date of Birth _____

Grade _____

Height _____

T-Shirt Size _____

Allergies/Dietary Restrictions _____

Does the applicant receive or qualify for free or reduced lunch? (Circle one)

YES

NO

PARENT/GUARDIAN INFORMATION

This person does not have to serve as the applicant's chaperone if accepted.

Full Name _____

First

Last

Primary Email Address _____

Secondary Email Address (optional) _____

Phone Number _____

Secondary Phone Number _____

More on next page →

CHAPERONE INFORMATION

*IMPORTANT: Each accepted honor choir participant MUST have a designated chaperone.
One chaperone may serve more than one singer.*

*If accepted, the chaperone designated for this applicant MAY change before submitting the participant's final registration forms on
December 1, 2021.*

Full Name _____
First *Last*

Relationship to the applicant/singer _____

Email address _____

Phone Number _____

AUDITION INFORMATION

You may only audition for ONE voice part.

*Singers in the 6th grade must choose, with the help of their director, if they will apply for the Children's & Community Youth Honor Choir
OR the Middle School Honor Choir. They are **NOT ALLOWED** to audition for both honor choirs.*

Which voice part are you auditioning for? (Circle one) Soprano Alto Baritone

If your voice part splits (e.g. Soprano I and Soprano II), which part would you like to sing? (Circle one)

Part I (high notes) Part II (low notes)