



NW ACDA Honor Choir

SPOKANE, WASHINGTON ♥ MARCH 9–12, 2022

11th-12th Grade SA

11th-12th GRADE SA AUDITION MATERIALS

The **SA Honor Choir** is open to Soprano I, Soprano II, Alto I, and Alto II voices in high school grades 11 and 12. These singers may also audition for the Jazz Honor Choir, but must select one ensemble if accepted into both.

Please record the necessary tracks for your voice part as indicated below. There are **three (3) required tracks** that you must record separately in order to be considered for participation in the SA Honor Choir:

Track 1: Low major scale (unaccompanied)

Track 2: High major scale (unaccompanied)

Track 3: Part singing, "Far and wide I have to wander" (*Record yourself singing this along with the [FULL MIX TRACK](#) in headphones*)

This is not the application. These materials are being provided now for preparation purposes. The entire application will be available on September 1, 2021 on www.nwacda.org. The recordings and application are due October 1, 2021.

Scroll down in this document to view audition materials for each voice part.

SOPRANO I AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Far and wide I have to wander," and record yourself singing the Soprano I part.

Helpful recordings

- [Soprano I part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
 - Directions: Record while listening to the Full Mix track **IN HEADPHONES** so all we can hear is your beautiful voice!

SOPRANO II AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Far and wide I have to wander," and record yourself singing the Soprano II part.

Helpful recordings

- [Soprano II part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
 - Directions: Record while listening to the Full Mix track **IN HEADPHONES** so all we can hear is your beautiful voice!

ALTO I AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Far and wide I have to wander," and record yourself singing the Alto I part.

Helpful recordings

- [Alto I part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
 - Directions: Record while listening to the Full Mix track **IN HEADPHONES** so all we can hear is your beautiful voice!

ALTO II AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

Far and wide I have to wander

for NW ACDA SA Honor Choir auditions

$\text{♩} = 80$

Soprano I
mp
Far and wide____ I have to wan-der far and wide____ I have to

Soprano II
mp
Far and wide____ I have to wan-der far and wide____ I have to

Alto I
mp
Far and wide____ I have to wan-der far and wide I____ have to

Alto II
mp
Far and wide____ I have to wan-der far and wide I have to

4

Sop. I
mf *mp*
go. I hear the call____ and it beck-ons me____ to o-pen

Sop. II
mf *mp*
go. I hear the call____ and it beck-ons me____ to o-pen

Alto I
mf *mp*
go. I hear the call____ and it beck-ons me____ to o-pen

Alto II
mf *mp*
go. I hear the call____ and it beck-ons me____ to o-pen

7

Sop. I *f* skies and sal-ty seas, to tow-ring woods and val-leys *p* deep. I must

Sop. II *f* skies and sal-ty seas, to tow-ring woods and val-leys *p* deep. I must

Alto I *f* skies and sal-ty seas, to tow-ring woods and val-leys *p* deep. I must

Alto II *f* skies and sal-ty seas, to tow-ring woods and val-leys *p* deep. I must

11

Sop. I *f* go, I must *mp* go.

Sop. II *f* go, *mp* go.

Alto I *f* go, I must go, *mp* go, I must go.

Alto II *f* go, I must go, *mp* go, I must go.