

**PORTLAND  
SYMPHONIC**



Roberta Q. Jackson Artistic Director

PRESS RELEASE: APRIL 15, 2015

## PORTLAND SYMPHONIC GIRLCHOIR RECEIVES THE 2015 CHORUS AMERICA/ASCAP AWARD FOR ADVENTUROUS PROGRAMMING

The Adventurous Programming awards recognize choruses that demonstrate a sustained commitment to adventurous programming through performances of choral music written in the last 25 years. The 2015 winners are:

- Choral Chameleon, Vince Peterson, founder and director
- San Francisco Choral Artists, Magen Solomon, artistic director
- Portland Symphonic Girlchoir, Roberta Q. Jackson & Debra Burgess, co-conductors

The Chorus America/ASCAP Award for Adventurous Programming is based not only on the number of works performed which were written in the last 25 years, but also on the variety and creativity of the new music programmed during the most recently completed season. The selection panel gives special attention to commissioned works and to world, United States, and regional premieres.

Winners of these awards receive an engraved plaque and a cash award, which will be presented in Boston at the Chorus America Conference in June 2015. The winners are selected by an anonymous panel of choral composers appointed by Chorus America. The Portland Symphonic Girlchoir has commissioned 31 new works during its 26 seasons and was previously awarded the ASCAP/Chorus America Award for Adventurous Programming in 2003.

Girlchoir shares this award with all of our singers, past and present, as well as our extraordinary pianists. We also salute PSG's commissioned composers: Daniel Brewbaker, Amy C. Burgess, Paul Caldwell & Sean Ivory, Lori Anne Dolloff, Stephen Hatfield, Lee Kesselman, Jim Papoulis, Imant Raminsh, Valerie Shields, and the late Margaret Vance, and thank Dr. Doreen Rao and the CME Institute for Choral Teacher Education for inspiring PSG's Co-Conductors to pursue the commissioning journey.