



### CATEGORY

Select the category for your submission

- Graduate Student  
 Undergraduate Student  
 High School Student

### SCHOOL INFORMATION

Enter the name of the school you are enrolled in as of Spring 2018

Official School Name			
School City		School State	

### COMPOSER CONTACT INFORMATION

Name					
Address					
City		State		Zip	
Home Phone					
Cell Phone					
E-Mail Address					

### GUIDELINES AND RULES

Each Choral Score submitted for consideration must meet the following

- Composers may submit one or more choral works to be considered. If submitting more than one work for consideration, please include the order in which you wish us to review the submissions.
- Each submitted work for consideration must be at least 3 minutes and no longer than 5 minutes in length
- Submitted works should be in keeping with "classical" or "serious" choral art music style and tradition but may also incorporate elements of jazz. Works in pop or show choir style are not eligible
- Composers may submit one or more existing works and/or may compose a new composition. Works which have or have not already received a public performance are eligible. Preference will be given to compositions which have not yet had a public performance.
- Composers may submit works for the following combinations: (1) a cappella choir with voicing up to SSAATTBB, or (2) choir with piano with voicing up to SSAATTBB.
- All texts must be in public domain, or include written permission with your submission from the copyright holder of the text. Texts may be either secular or sacred in nature.
- Scores must be legible, ideally with measure numbers in 14pt every two measures
- All materials must be received by the deadline regardless of the application method
- AWARDS: Winners receive a framed signed certificate, public performance by Opus 7, and a cash award as follows: \$700 (Graduate level), \$500 (Undergraduate level), and \$300 (High School level)
- Composers who do not receive an award this year may re-enter their submission(s) and/or submit new material during a future award cycle.
- Composers who have received awards in the past may enter another score when they are eligible for the next submission category level (e.g., if someone was a winner in the High School category, they



APPLICATION for the  
Opus 7 Vocal Ensemble  
**Robert Scandrett  
Memorial Award, 2018**

can resubmit when they are an undergraduate, or an undergraduate winner may submit a new score when they are a graduate student).

- All Review Panel decisions are final. Opus 7 reserves the right to withhold awards in any or all of the three categories if suitable entries are not received.
- Opus 7 will pay for the cost of photocopying scores chosen for public performance.

### APPLICATION METHOD

**All Applications must Email the following:**

**Email Subject:** Opus 7 Robert Scandrett Memorial Award Application <Category>  
<YourLastName>

Email to: [opus7studentcomposerinfo@googlegroups.com](mailto:opus7studentcomposerinfo@googlegroups.com)

Email includes

- This application form (attached to Email)
- A complete list of compositions to date (attached to Email)
- Program-ready 150-200 word edited bio (included in the body of the email)
- Contact information for your school music department head and administration (President, Principal, or Dean) – include address and email (included in the body of the email)
- The name, address, websites, and email address of up to 5 media outlets you wish to receive press releases from us should you win (school/city newspapers, radio, arts websites) (included In the body of the Email)

**Besides the above Email, applicants then select ONE of the following methods to get the remaining materials to us.**

**1. Online submissions (include the following in the body of your Email)**

- Hyperlink (web link) to the online location of your choral score(s), recording(s) or midi file(s) if available, and a high-resolution photo of the composer. (e.g. dropbox, google drive, onedrive)

**2. Mail submissions (after sending your Email with the above info, mail the following):**

- Three legible and performance-ready copies of each choral score submitted
- Compact Disk with Recording(s) or Midi file(s) if available
- High-resolution photo

Mail applications to: Opus 7 Robert Scandrett Memorial Award, 19429 77<sup>th</sup> PI NE, Kenmore, WA 98028. If you wish your materials to be returned, include a self-addressed stamped envelope

### SCHEDULE

- February 1, 2018: Deadline for receipt of all materials
- February 28, 2018: Announcement of award winners
- Week of April 30, 2018. Final concert rehearsals, student composers encouraged to attend if possible
- May 5, 2018: Performance of student works and presentation of awards as part of Opus 7's "All Northwest" concert at University Congregational Church, Seattle. All winners are strongly encouraged to attend the concert, and to participate in the pre-concert lecture with other composers featured on the program.