

Bio material on Charles Bruffy (continued from webpage)

Respected and renowned for his fresh and passionate interpretations of standards of the choral music repertoire and for championing new music, he has commissioned and premiered works by American composers including Jean Belmont, Matthew Harris, Libby Larsen, Zhou Long, Stephen Paulus, Stephen Sametz, Steven Stucky, Eric Whitacre and Chen Yi. Under his supervision the Roger Dean Company, a division of the Lorenz Corporation publishes a choral series specializing in music for professional ensembles and sophisticated high school and college choirs.

Charles Bruffy conducts workshops and clinics across the U.S., serves on the Advisory Board of the Atlanta Young Singers of Callanwolde, and served on the Chorus America Board for over seven years. He is starting his second season at the Artistic Director of the Kansas City Symphony Chorus.

Increasingly busy on the international scene, he recently conducted performances of Verdi's Requiem at the Sydney Opera House in Australia and in the summer of 2009, conducted members of his two professional choirs at the Incheon International Choir Festival in South Korea. Charles Bruffy's eclectic discography includes the Chandos recordings "Shakespeare in Song," "Eternal Rest," "Grechaninov: Passion Week," "Rheinberger: Sacred Choral Works" and "Spotless Rose: Hymns to the Virgin Mary."